

B♭ Major. Joseph Swain, 1792.

David Walker, 1845 (alto by R. W. Hall).

1. The fin - est flow'r that e'er was known, O - pen'd on Cal-v'ry's tree,
When Christ the Lord was pierc'd and torn, For love of worth-less me. Its deep-est hue, its

2. Earth could not hold so rich a flow'r, Nor half its beau-ties show;
Nor could the world and Sa - tan's pow'r Con - fine it here be - low. Love is the sweet-est

The first system of the musical score is written in B-flat major and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are split across the vocal staves. The first line of lyrics is under the Soprano staff, and the second line is under the Alto staff. The piano accompaniment consists of a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

rich-est smell, No mor-tal sense can bear; Nor can the tongue of an - gels tell How bright its col-ors are.

bud that blows, Its beau-ty nev - er dies; On earth a - mong the saints it grows, And rip - ens in the skies.

The second system of the musical score continues the composition. It also consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics continue from the first system. The musical notation follows the same format as the first system, with vocal staves and piano accompaniment staves. The key signature and time signature remain the same. The music concludes with a final cadence.