

C Major. Daniel Turner, 1769.

Lazarus J. Jones, 1849 (alto by Lauren R. Bock).

Jesus, full of all com-
passion, Hear thy humble sup-
pliant's cry; Let me know thy great sal-
va-tion, See, I lan-guish, faint, and die!

Jesus, full of all com-
passion, Hear thy humble sup-
pliant's cry; Let me know thy great sal-
va-tion, See, I lan-guish, faint, and die!

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music is in 2/4 time and C major. The lyrics are: "Jesus, full of all com-
passion, Hear thy humble sup-
pliant's cry; Let me know thy great sal-
va-tion, See, I lan-guish, faint, and die!"

In the world of endless ru - in, Let it never, Lord, be said, "Here's a soul that perished, su - ing For the boast-ed Sav-ior's aid!"

In the world of endless ru - in, Let it never, Lord, be said, "Here's a soul that perished, su - ing For the boast-ed Sav-ior's aid!"

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music is in 2/4 time and C major. The lyrics are: "In the world of endless ru - in, Let it never, Lord, be said, "Here's a soul that perished, su - ing For the boast-ed Sav-ior's aid!"