

G Major. John Newton, 1779

Arr. in *A Supplement to the Kentucky Harmony*, c.1822.

1. Sin-ners, hear the Sav-ior's call, He now is pass-ing by; He has seen thy griev-ous thrall, And heard thy mournful cry:

2. Why art thou a-fraid to come, And tell him all thy case? He will not pro-nounce thy doom, Nor frown thee from his face;

3. Raise thy downcast eyes and see What throngs his throne surround, These, tho' sin-ners once like thee, Have full sal-va-tion found:

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in G major and 6/4 time. The lyrics are arranged in three lines, each corresponding to a different vocal part.

He has par-don to impart, Grace to save thee from thy fears, See the love that fills his heart And wipes a-way all tears.

Wilt thou fear Im-man-u-el? Wilt thou fear the Lamb of God, Who to save thy soul from pain Has shed his pre-cious blood?

Yield not then to un-belief, While he says there yet is room; Tho' of sin-ners thou art chief, Since Je-sus calls thee, come.

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music continues in G major and 6/4 time. The lyrics are arranged in three lines, each corresponding to a different vocal part.