

## REDEMPTION. S. M.

G Major. Isaac Watts, 1707.

Jeremiah Ingalls, 1805.

Music for the first stanza (verses 1-2) in G major, 4/4 time. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

Glo-ry to God on high, And heav'nly peace on earth;  
Behold, the grace ap - pears! The promise is ful - filled;

Good will to men, to an - gels joy,  
Mar - y, the wondrous vir - gin, bears,

1. Glo-ry to God on high,  
2. Behold, the grace ap - pears!

And heav'nly peace on earth;  
The promise is ful - filled;

Good will to Mar - y, the

Music for the third stanza (verse 3) in G major, 4/4 time. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

Glo-ry to God on high,  
Behold, the grace ap - pears!

Music for the fourth stanza (verse 4) in G major, 4/4 time. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

Good will to men, to an-gels joy,  
Mar - y, the won - drous vir-gin, bears,

Good will to men, to an-gels joy, At the Re - deemer's birth!  
Mar - y, the won-drous vir-gin, bears, And Je - sus is the child.

Music for the fifth stanza (verse 5) in G major, 4/4 time. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

men, to an-gels joy,  
wondrous vir-gin, bears,

Good will to men, to an-gels joy, At the Re - deemer's birth!  
Mar - y, the won-drous vir-gin, bears, And Je - sus is the child.