

A Minor. Isaac Watts, 1707.

The Beauties of Harmony, 1814; arr. Ananias Davisson, 1816.

That aw-ful day will sure-ly come, Th'ap-point-ed hour makes haste, When I must stand be-fore the Judge, And pass the sol-emn test.

That aw-ful day will sure-ly come, Th'ap-point-ed hour makes haste, When I must stand be-fore the Judge, And pass the sol-emn test.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 2/4. The music is in A minor. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Thou love-ly chief of all my joys, Thou sov'-reign of my heart! How could I bear to hear thy voice Pro-nounce the sound: De-part!

How could I bear to hear thy voice Pro-nounce the sound: De-part!

The second system of the musical score also consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 2/4. The music is in A minor. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

'Twould tear my soul a - sun-der, Lord, With most tor - ment-ing fear.

The thun-der of that dis-mal word Would so tor - ment my ear,

The thun-der of that dis-mal word Would so tor-ment my ear, 'Twould tear my soul a - sun-der, Lord, With most tor - ment-ing fear.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

What! to be ban-ished from thy face, And yet for - bid to die! Yet death for - ev-er fly!

To lin-ger in e - ter-nal pain,

What! to be ban-ished from thy face, And yet for - bid to die! To lin-ger in e - ter-nal pain, Yet death for - ev-er fly!

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

LOVER'S LAMENTATION, Concluded.

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O, wretch-ed state of deep de - spair, To see my God re - move, And fix my dole-ful sta-tion where I must not taste his love.

O, wretch-ed state of deep de - spair, To see my God re - move, And fix my dole-ful sta-tion where I must not taste his love.

O, wretch-ed state of deep de - spair, To see my God re - move, And fix my dole-ful sta-tion where I must not taste his love.

O, wretch-ed state of deep de - spair, To see my God re - move, And fix my dole-ful sta-tion where I must not taste his love.