

EXULTATION. C. M. D.

437

D Major. Isaac Watts, 1707.

Nikos Pappas, 2011.

1. When the last trum - pet's aw-ful voice This rending earth shall shake, When op'ning graves shall yield their charge, And dust to life awake,

2. Be - hold, what heav'n-ly pro-phets sung Is now at last ful - fill'd; And Death yields up his ancient reign, And vanquish'd quits the field,

Detailed description: This system contains the first two lines of the hymn. It features four staves of music. The first staff is the vocal line, followed by three instrumental staves (likely piano accompaniment). The music is in D major (two sharps) and 4/4 time. The lyrics are printed below the vocal line, with hyphens indicating syllables across measures. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics.

Those bod - ies that cor - rup - ted fell Shall in - cor - rupt a - rise, And mor - tal forms shall spring to life Im - mor - tal in the skies.

Let faith exalt her joy - ful voice, And now in tri - umph sing: O grave, where is thy vic - tor-y? And where, O Death, thy sting?

Detailed description: This system contains the second two lines of the hymn. It features four staves of music. The first staff is the vocal line, followed by three instrumental staves. The music continues in D major and 4/4 time. The lyrics are printed below the vocal line, with hyphens indicating syllables across measures. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics.