

G Major. Charles Wesley, 1746.

Benjamin West, 1779.

Re-joyce, the Lord is King, Your Lord and King a-dore; Mortals, give thanks and sing, And triumph ev - er - more;

Lift

Re-joyce, the Lord is King, Your Lord and King a-dore; Mortals, give thanks and sing, And triumph ev - er - more; Lift up your hearts, lift

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a vocal line with lyrics. The bottom staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Lift up your hearts, lift up your voice, Lift up your hearts, lift up your voice, Re-joyce, a - gain I say re - joyce.

up your voice, Re - joyce, re - joyce, a - gain I say re - joyce.

up your voice, Re - joyce, a - gain I say re - joyce, Lift up your hearts, lift up your voice, Re-joyce, a - gain I say re - joyce.

Detailed description: This system contains the second four staves of the musical score. It continues the vocal and instrumental parts from the first system. The lyrics are repeated and expanded. The musical notation includes various rhythmic patterns and repeat signs, ending with a double bar line and repeat dots.