

A Major. Isaac Watts, 1719.

Samuel Holyoke, 1791.

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are: "I'll praise my mak-er with my breath, And when my voice is lost in death, Praise shall em-ploy my no - bler".

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are: "pow'rs; My days of praise shall ne'er be past, My days of praise shall ne'er be past, My days of praise, My days of praise shall ne'er be past, pow'rs; My days of praise shall ne'er be past, My days of praise shall ne'er be past, My days of praise shall ne'er be past,".

While life and thought, and be - ing last, Or  
 While life and thought, While life and thought, and be - ing last,  
 While life and thought, and be - ing last, While life and thought, and be - ing last,  
 While life and thought, and be - ing last, While life and thought, and be - ing last,

im-mor-tal-i - ty en-dures, Or im-mor-tal-i - ty en-dures, Or im - mor - tal - i - ty en - dures. -dures.  
 Or im-mor-tal - i - ty en-dures, Or im - mor - tal - i - ty en - dures. -dures.  
 Or im-mor-tal-i - ty en - dures, Or im - mor - tal - i - ty en - dures. -dures.  
 Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures. -dures.