

GLASGOW. L. M.

G Major. Isaac Watts, 1719.

Elkanah Kelsay Dare, 1813 (arr. Davisson, 1817).

The musical score consists of four staves of music. The top three staves are in G major, common time, with treble clefs. The bottom staff is in common time with a bass clef. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes. The first stanza of lyrics is written below the first three staves, and the second stanza is written below the bottom staff. The lyrics are in a traditional hymn style, referring to the afterlife and divine presence.

1. This life's a dream, an empty show, But the bright world to which I go, Hath joys substantial and sincere, When shall I wake and find me there.

2. O glo - rious hour! O blest abode! I shall be near, and like my God, And flesh and sin no more control The sacred pleas - ures of my soul.