

CUMBERLAND. P. M.

E Major. Isaac Watts, 1719.

Elijah Griswold, 1796.

The God of glo - ry sends his sum-mons forth, Calls the south na - tions
The God of glo - ry sends his sum-mons forth, Calls the south na - tions
Calls the south na - tions, Calls the south na-tions
The God of glo - ry sends his sum-mons forth, Calls the south na - tions
Calls the south na - tions

and a-wakes the north; From east to west the sov-reign or - ders spread, Thro' dis-tant worlds and re-gions of the
and a-wakes the north; From east to west the sov-reign or-ders spread, Thro' dis-tant worlds and re-gions of the

CUMBERLAND, Concluded.

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Musical score for 'CUMBERLAND, Concluded.' featuring four staves of music in G major (two treble, one bass, and one alto). The lyrics are:

dead; The trum-pet sounds, hell trem-bles, heav'n re-joic - - es,
The trum-pet sounds, The trum-pet sounds, hell trem-bles, heav'n re-joic - - es, Lift
dead; The trum-pet sounds, The trum-pet sounds, hell trem-bles, heav'n re-joic - - es,
The trum-pet sounds, hell trem-bles, heav'n re-joic - - es, Lift

Continuation of the musical score in G major (two treble, one bass, and one alto) with lyrics:

Lift up your heads, ye saints, Lift up your heads, ye saints, with cheer - ful voic - es.
up your heads, ye saints, Lift up your heads, Lift up your heads, ye saints, with cheer - ful voic - es.
Lift up your heads, Lift up your heads, ye saints, with cheer - ful voic - es.
up your heads, ye saints, Lift up your heads, ye saints, with cheer - ful voic - es.