

A Minor. Stone & Wood's *Columbian Harmony*, 1793.

Joseph Stone, 1793.

On lines of life our bod-ies hang, Like heav-y weights still down-ward run; And ne'er a - gain up

On lines of life our bod-ies hang, Like heav-y weights still down-ward run; And ne'er a - gain up to be wound, When

And ne'er a - gain up to be wound, When once they touch the

to be wound, When once they touch the fa - tal ground, And ne'er a - gain up

ne'er a - gain up to be wound, When once they touch the fa-tal ground, And

once they touch the fa - tal ground, And ne'er a - gain up to be wound, When

fa - tal ground, And ne'er a - gain up to be wound, When once they touch the fa-tal ground,

to be wound, When once they touch the fa - tal ground, When once they touch the fa - tal ground. ground. 1. 2.

ne'er a - gain up to be wound, When once they touch the fa-tal ground, When once they touch the fa - tal ground. ground. 1. 2.

once they touch the fa-tal ground, And ne'er a - gain up to be wound, When once they touch the fa - tal ground. ground. 1. 2.

And ne'er a - gain up to be wound, When once they touch the fa - tal ground. ground. 1. 2.