

F Major. Robert Seagrave, 1742.

Amariah Hall, 1793.

Fly, Fly me rich-es, Fly me rich-es, fly me cares, While I that coast ex - plore. Flat-t'ring world, with

Flat-t'ring world, with

Fly, Fly me rich-es, Fly me rich-es, fly me cares, While I that coast ex - plore. Flat-t'ring world, Flat-t'ring world, with

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental accompaniment. The music is in F major and 2/4 time. The lyrics are: "Fly, Fly me rich-es, Fly me rich-es, fly me cares, While I that coast ex - plore. Flat-t'ring world, with". There is a triplet of eighth notes in the third measure of the vocal parts.

all thy snares, So - lic - it me no more. Pil-grims fix not here their home; Stran-gers tar-ry but a night;

all thy snares, So - lic - it me no more.

all thy snares, So - lic - it me no more. Pil-grims fix not here their home; Stran-gers tar-ry but a night;

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental accompaniment. The music is in F major and 2/4 time. The lyrics are: "all thy snares, So - lic - it me no more. Pil-grims fix not here their home; Stran-gers tar-ry but a night;". The system ends with a double bar line and repeat signs.

Pil-grims fix not here their home; Stran - gers tar-ry but a night. When the last dear morn is come,

Pil-grims fix not here their home; Stran-gers tar-ry but a night. When the last dear morn is come, They'll

Pil-grims fix not here their home; Stran - gers tar-ry but a night. When the last dear morn is come, They'll

Pil-grims fix not here their home; Stran - gers tar-ry but a night. When the last dear morn is come,

They'll rise, They'll rise to joy - ful light, They'll rise to joy - ful light.

rise,

rise, They'll rise, They'll rise to joy - ful light, They'll rise to joy - ful light.

They'll rise,