

E Major. Isaac Watts, 1707.

Nehemiah Shumway, 1793.

A - wake, our souls, a - way our fears, Let ev' - ry trem - bling thought be gone, A - wake, and run the

A - wake, our souls, a - way our fears, Let ev' - ry trem - bling thought be gone, A - wake, and run the

heav'n-ly road, And put a cheer-ful cour-age on. Swift as the ea-gle cuts the air, We'll mount a - loft to thine a - bode,

heav'n-ly road, And put a cheer-ful cour-age on. Swift as the ea-gle cuts the air, We'll mount a - loft to thine a - bode,

# SCOTLAND, Concluded.

325

On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road. On wings of love our souls shall

On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road. On wings of love our souls shall

On wings of love, On

Detailed description: This system contains the first two lines of the musical score. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are written below the vocal staves. The first line of lyrics is split across the two vocal staves. The second line of lyrics is also split across the two vocal staves. The piano accompaniment consists of rhythmic patterns in the right hand and a bass line in the left hand.

fly, On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road.

wings of love, On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road.

fly, On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road.

wings of love our souls shall fly, On wings of love our souls shall fly, Nor tire a - midst the heav'n-ly road.

Detailed description: This system contains the second two lines of the musical score. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are written below the vocal staves. The first line of lyrics is split across the two vocal staves. The second line of lyrics is also split across the two vocal staves. The piano accompaniment continues with rhythmic patterns in the right hand and a bass line in the left hand. The system concludes with double bar lines and repeat dots.