

B♭ Major. Henry Alline, 1793

Ananias Davisson, 1826 (alto from *Christian Harmony*, 1866).

1. Breth - ren, with pleas - ure let us part, Since we are of one mind and heart;
No length of days, nor dis-tant place, Can ev - er break these bands of grace. Part - ing with joy

2. In vain may earth and hell com - bine To quench that love which is di - vine;
It will not cease with dy - ing breath, Nor cool when we are cold in death. Now join'd in love

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The music features a simple harmonic structure with a clear melody and accompaniment. There are first and second endings marked with '1.' and '2.'.

we'll join and sing The wonders of our Lord and King; Our distant bod - ies may re - move, But noth - ing shall di - vide our love.

in Je - sus' name, Let's part and fly to spread his fame; That oth - er souls may leave their woe, And share with us in glo - ry too.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The music continues the melody and accompaniment from the first system. There are first and second endings marked with '1.' and '2.'.