

E Minor. "Edwin" in *Conn. Courant* (attr. Nathaniel Dwight), 1795.*American Musical Miscellany*, 1798 (alto by R. W. Hall).

1. What sorrowful sounds do I hear Move slowly along in the gale? How solemn they fall on my ear, As softly they pass thro' the vale;

2. Sweet woodbines will rise round his feet, Young hyacinths freshen and bloom, While hawthorns encircle his grave;
And willows their sorrowing wave;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble and bass clefs). The music is in E minor, 8/8 time, and features a mix of eighth and sixteenth notes with rests.

Sweet Corydon's notes are all o'er, Now lonely he sleeps in the clay, His cheeks bloom with roses no more,
Since death called his spirit away.

Each morn when the sun gilds the east, He'll cast his bright beams on the west,
The green grass bespangl'd with dew, To charm the sad Caroline's view.

The second system of the musical score continues with four staves. The vocal line is on the top staff, with three instrumental staves below. The lyrics are placed between the staves, with some lines spanning across multiple staves. The musical notation includes various note values and rests, maintaining the 8/8 time signature.