

F# Minor. Ely's Baltimore Collection, 1792.

Bradshaw, 1820.

When Ga-briel's aw-ful trump shall sound, and rend the rocks, con-vulse the ground, and give to time her ut-most bound, Ye

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The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The key signature is F# minor (three sharps) and the time signature is 4/4. The lyrics are: "When Ga-briel's aw-ful trump shall sound, and rend the rocks, con-vulse the ground, and give to time her ut-most bound, Ye".

dead a - rise to judg-ment; See light-nings flash and thun - ders roll, See earth wrapt up like parch-ment scroll, Com-ets blaze,

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The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The key signature is F# minor and the time signature is 4/4. The lyrics are: "dead a - rise to judg-ment; See light-nings flash and thun - ders roll, See earth wrapt up like parch-ment scroll, Com-ets blaze,".

Sin-ners raise, Dread a-maze, Hor-rors seize The guilt-y sons of A-dam's race Un - saved from sin by Je - sus.

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The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The key signature is F# minor and the time signature is 4/4. The lyrics are: "Sin-ners raise, Dread a-maze, Hor-rors seize The guilt-y sons of A-dam's race Un - saved from sin by Je - sus.".