

C Major. John Denham, 1714; rev. Isaac Watts, 1719.

Timothy Swan, 1792.

He in full maj - es - ty ap - pears And, like a robe, his glory wears.

My soul, thy great Creator praise; When cloth'd in his ce - les - tial rays He in full maj - es - ty ap - pears And, like a robe, his glory wears.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, 4/4 time, with lyrics: "He in full maj - es - ty ap - pears And, like a robe, his glory wears." The bottom staff is a bass line in bass clef, 4/4 time, with lyrics: "My soul, thy great Creator praise; When cloth'd in his ce - les - tial rays He in full maj - es - ty ap - pears And, like a robe, his glory wears." Both staves feature a series of rests followed by a melodic phrase.

The heav'ns are for his curtains spread, Clouds are his chariot when he flies On wing-ed storms a - cross the skies.
Th'unfathom'd deep he makes his bed;

The heav'ns are for his curtains spread, Clouds are his chariot when he flies On wing-ed storms a - cross the skies.
Th'unfathom'd deep he makes his bed;

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, 4/4 time, with lyrics: "The heav'ns are for his curtains spread, Clouds are his chariot when he flies On wing-ed storms a - cross the skies. Th'unfathom'd deep he makes his bed;". The bottom staff is a bass line in bass clef, 4/4 time, with the same lyrics. Both staves feature a series of rests followed by a melodic phrase.