

A Major. Isaac Watts, 1719.

Nehemiah Shumway, 1793.

Sweet is the day of sa-cred rest, No mor-tal cares shall seize my breast; O may my heart in tune be found,

Sweet is the day of sa-cred rest, No mor-tal cares shall seize my breast; O may my heart in tune be found,

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are: "Sweet is the day of sa-cred rest, No mor-tal cares shall seize my breast; O may my heart in tune be found,".

Like Da-vid's harp of sol-enn sound. O may my heart in tune be found, Like Da-vid's

O may my heart in tune be found,

Like Da-vid's harp of sol-enn sound. O may my heart in tune be found, Like Da-vid's harp of sol-enn

O may my heart in tune be found, Like Da-vid's harp of sol-enn sound,

The second system of the musical score continues the piece. It features a change in time signature to 6/8. The lyrics are: "Like Da-vid's harp of sol-enn sound. O may my heart in tune be found, Like Da-vid's O may my heart in tune be found, Like Da-vid's harp of sol-enn O may my heart in tune be found, Like Da-vid's harp of sol-enn sound,".

harp of sol-enn sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn

Like Da-vid's harp, Like Da-vid's harp, Like Da-vid's harp of sol - enn sound,

sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn sound, Like Da-vid's harp of sol-enn

O may my heart in tune be found, Like Da-vid's harp of sol-enn sound,

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, then a second vocal line, and finally a bass line. The music is in the key of A major (three sharps) and 4/4 time. The lyrics are distributed across the staves, with some lines appearing on multiple staves. The first staff ends with a fermata over the final note.

sound, Like Da-vid's harp of sol-enn sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn sound.

Like Da-vid's harp of sol-enn sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn sound.

sound, Like Da-vid's harp of sol-enn sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn sound.

Like Da-vid's harp of sol-enn sound, O may my heart in tune be found, Like Da-vid's harp of sol-enn sound.

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated across the staves. The music concludes with a double bar line and repeat dots at the end of each staff.