

SEPARATION. C. M. D.

F# Minor. *Southern Harmony*, 1835.

Johnson's Tennessee Harmony, 1818.

Our cheer-ful voic-es let us raise, And sing a part-ing song; Al-though I'm with you now, my friends, I can't be with you long:

Our cheer-ful voic-es let us raise, And sing a part-ing song; Al-though I'm with you now, my friends, I can't be with you long:

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble piano accompaniment, and the bottom is the bass piano accompaniment. The key signature is F# minor (three sharps) and the time signature is 4/4. The lyrics are printed below the vocal staff.

For I must go and leave you all, It fills my heart with pain; Al-though we part, per-haps, in tears, I hope we'll meet a - gain.

For I must go and leave you all, It fills my heart with pain; Al-though we part, per-haps, in tears, I hope we'll meet a - gain.

The second system of the musical score also consists of three staves. The key signature and time signature remain the same as in the first system. The lyrics are printed below the vocal staff.