

D Minor. Isaac Watts, 1719.

Bartholomew Brown, 1801.

Thy words the rag - ing winds con - trol And rule the boist'rous deep; Thou mak'st the sleep - ing bil - lows roll

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The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in D minor, 3/4 time, and features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests and accidentals.

The roll - ing bil-lows, The roll - ing bil - lows sleep, The roll - ing bil-lows sleep. sleep.

The roll - ing bil - lows sleep,

The roll - ing bil-lows, The roll - ing bil - lows sleep, The roll - ing bil-lows sleep. sleep.

The roll - ing bil-lows, The roll - ing bil - lows sleep,

The second system of the musical score continues the piece with four staves. It includes two vocal lines and two piano accompaniment staves. The lyrics are repeated with first and second endings. The piano part features a prominent bass line with a long melisma in the final measure of the first line.