

B Minor. Isaac Watts, 1707.

Benjamin Austin, 1803.

Hark! from the tombs, a dole-ful sound, Mine ears, at-tend the cry, Ye liv-ing men, come

Hark! from the tombs, a dole-ful sound, Mine ears, at-tend the cry, Ye liv-ing men, come view the ground, Where

Ye liv-ing men, come view the ground, Where you must short - ly

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. Both are in the key of B minor (two sharps) and 4/4 time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

view the ground, Where you must short-ly lie, Ye living men, come view the ground, Where you must shortly lie. lie.

liv - ing men, come view the ground, Where you must short-ly lie,

you must short - ly lie, Ye living men, come view the ground, Where you must shortly lie. lie.

lie,

Detailed description: This system contains the second two staves of music. It continues the vocal and bass lines from the first system. The lyrics are split across the staves. The music includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature and time signature remain consistent with the first system.