

A Minor. Joel Barlow, 1785.

Timothy Swan, 1801.

A - long the banks where Babel's current flows, Our captive band in deep de-spondence stray'd,

A - long the banks where Babel's current flows, Our captive band in deep de-spondence stray'd, While Zi-on's

While Zi-on's fall

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a bass line, also in 4/4 time, providing harmonic support with a mix of quarter and eighth notes. The lyrics are printed below the staves, with some words appearing on both staves to indicate overlapping vocal parts.

While Zi-on's fall in sad re-membrance rose, Her friends, her children min - gled with the dead.

While Zi-on's fall in sad re-membrance rose, Her friends, her chil - dren min - gled with the dead.

fall in sad re - membrance rose, Her friends, her chil - dren min - gled with the dead.

in sad re - membrance rose, Her friends, her chil - dren min-gled with the dead.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the first system, with lyrics 'While Zi-on's fall in sad re-membrance rose, Her friends, her children min - gled with the dead.' The bottom staff continues the bass line with lyrics 'fall in sad re - membrance rose, Her friends, her chil - dren min - gled with the dead.' The music concludes with a final cadence in both parts.