

E Minor. Courtney's *Christian's Pocket Companion*, 1805.

Arr. William Moore, 1825 (alto by Nathan Berry).

My breth-ren all, on you I call, A - rise and look a - round you,
 How man - y foes, bound to op-pose, Are wait-ing to con - found you, The trum-pet calls from Zi - on's

My breth-ren all, on you I call, A - rise and look a - round you,
 How man - y foes, bound to op-pose, Are wait-ing to con - found you, The trum-pet calls from Zi - on's

The musical score for the first system consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

walls, Shake off your sleep and slum-ber, A - rise and pray, we'll win the day, Though we are few in num-ber.

walls, Shake off your sleep and slum-ber, A - rise and pray, we'll win the day, Though we are few in num-ber.

The musical score for the second system consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar note values and structures as the first system, ending with a double bar line and repeat dots.