

D Major. Isaac Watts, 1706.

Babcock, 1793.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in D major and 3/2 time. The lyrics are: "In - fi-nite grace! Al - might - y charms! Stand in a - maze, ye whirl - ing". The piano accompaniment features a prominent bass line with a mix of eighth and sixteenth notes, and a treble line with chords and moving lines.

In - fi-nite grace! Al - might - y charms! Stand in a - maze, ye whirl - ing

In - fi-nite grace! Al - might - y charms! Stand in a - maze ye whirl - - - ing

Stand in a - maze ye whirl - - - ing

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in D major and 3/2 time. The lyrics are: "skies! Je - sus the God, with na - ked arms, Hangs on a cross, Hangs on a cross, Hangs on a cross of love and dies." The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal line.

skies! Je - sus the God, with na - ked arms, Hangs on a cross, Hangs on a cross, Hangs on a cross of love and dies.

whirl-ing skies! Je - sus the God, with na - ked arms, Hangs on a cross, Hangs on a cross of love and dies.

skies! Je - sus the God with na - ked arms, Hangs on a cross, Hangs on a cross, Hangs on a cross of love and dies.