

D Minor. N. Tate &amp; N. Brady, 1696.

Walter Janes, 1803.

When we our wear - ied limbs to rest, Sat down by proud Eu - phra-tes' stream, We wept, We wept,

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This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The music is in D minor and 4/4 time. The lyrics are: "When we our wear - ied limbs to rest, Sat down by proud Eu - phra-tes' stream, We wept, We wept,". The second staff is a duplicate of the first.

We wept with dole-ful thoughts op-press'd, And Zi-on was our mourn-ful theme. Our harps that when with joy we

We wept with dole-ful thoughts op-press'd, And Zi-on was our mourn-ful theme. Our harps that when with joy we

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The music is in D minor and 4/4 time. The lyrics are: "We wept with dole-ful thoughts op-press'd, And Zi-on was our mourn-ful theme. Our harps that when with joy we". The second staff is a duplicate of the first.

strung, Were wont their tune-ful parts to bear, With si-lent strings ne - glect-ed hung, On wil - low trees that with-er'd there.

strung, Were wont their tune-ful parts to bear, With si-lent strings ne - glect-ed hung, On wil - low trees that with-er'd there.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The music is in D minor and 4/4 time. The lyrics are: "strung, Were wont their tune-ful parts to bear, With si-lent strings ne - glect-ed hung, On wil - low trees that with-er'd there." The second staff is a duplicate of the first.