

D Major. Isaac Watts, 1719.

*Foundery Collection, 1742 (treble from *Columbian and European Harmony*, 1802).*

This life's a dream, an emp - ty show; But the bright world to which I go Hath joys sub -

This life's a dream, an emp - ty show; But the bright world to which I go Hath joys sub -

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the bass line. Both are in D major (two sharps) and 3/4 time. The lyrics are split across the two staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

stan - tial and sin - cere; When shall I wake, When shall I wake and find me there?

stan - tial and sin - cere; When shall I wake, When shall I wake and find me there?

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the bass line. Both are in D major (two sharps) and 3/4 time. The lyrics are split across the two staves. The music continues with similar rhythmic patterns and includes some slurs and accents.