

C Major. *The American Vocalist*, 1848.

Arr. D. H. Mansfield, 1848 & R. W. Hall.

1. The glo - rious time is roll - ing on, When sin - ners will come flock - ing home, O there's bet - ter days

2. I long to hear the joy - ful sound, The dead's a - live the lost is found,

3. O come dear sin - ners will you go, And see what love from Christ doth flow, O there's bet - ter days

The first system of the musical score is in 2/4 time. It features three vocal parts (Soprano, Alto, and Tenor) and a Bass line. The lyrics are arranged in three lines, each corresponding to a different vocal part. The music includes rests for the first few measures of each line, followed by the vocal entries. The first line (Soprano) has a repeat sign at the end. The second line (Alto) also has a repeat sign. The third line (Tenor) has a repeat sign. The Bass line has a repeat sign at the end of the system.

com - ing, Will you go a - long with me, Yes, there's bet - ter days a - com - ing, We'll sound the Ju - bi - lee.

com - ing, Will you go a - long with me, Yes, there's bet - ter days a - com - ing, We'll sound the Ju - bi - lee.

The second system of the musical score continues the vocal parts and the Bass line. It features the same three vocal parts and the Bass line. The lyrics are arranged in two lines, each corresponding to a different vocal part. The music includes rests for the first few measures of each line, followed by the vocal entries. The first line (Soprano) has a repeat sign at the end. The second line (Alto) also has a repeat sign. The third line (Tenor) has a repeat sign. The Bass line has a repeat sign at the end of the system.