

G Major. Isaac Watts, 1709.

Aaron Williams, 1763.

1. Man has a soul of vast de - sires, He burns with - in with rest - less fires,
 2. Great God, sub - due this vi - cious thirst, This love to van - i - ty and dust;

1. Man has a soul of vast de - sires, He burns with - in with rest - less fires,
 2. Great God, sub - due this vi - cious thirst, This love to van - i - ty and dust;

The first system of the musical score consists of four staves. The top staff is the vocal line with two verses of lyrics. The second and third staves are the vocal line with two verses of lyrics. The bottom staff is the bass line. The key signature is G major (one sharp) and the time signature is 3/4. A triplet of eighth notes is marked with a '3' above it in the first measure of the vocal line.

Tossed to and fro, his pas - sions fly From van - i - ty to van - i - ty.
 Cure the vile fe - ver of the mind, And feed our souls with joys re - fined.

Tossed to and fro, his pas - sions fly From van - i - ty to van - i - ty.
 Cure the vile fe - ver of the mind, And feed our souls with joys re - fined.

The second system of the musical score consists of four staves. The top staff is the vocal line with two verses of lyrics. The second and third staves are the vocal line with two verses of lyrics. The bottom staff is the bass line. The key signature is G major (one sharp) and the time signature is 3/4. The system concludes with a double bar line.