

A Major. Smith's *Divine Hymns*, 1797.Arr. in *The Missouri Harmony*, 1820.

Come friends and re - la - tions, let's join heart and hand, The voice of the tur - tle is heard in our land;

Come friends and re - la - tions, let's join heart and hand, The voice of the tur - tle is heard in our land;

Detailed description: This system contains the first two stanzas of the hymn. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are printed below the vocal staves. The first staff has a treble clef, and the second staff has a bass clef. The piano accompaniment staves also have treble and bass clefs respectively. The music consists of quarter and eighth notes, with some rests and slurs.

Come let's join to - geth - er and fol - low the sound, And march to the place where re - demp - tion is found. found.

Come let's join to - geth - er and fol - low the sound, And march to the place where re - demp - tion is found. found.

Detailed description: This system contains the second two stanzas of the hymn. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are printed below the vocal staves. The first staff has a treble clef, and the second staff has a bass clef. The piano accompaniment staves also have treble and bass clefs respectively. The music consists of quarter and eighth notes, with some rests and slurs. The final measure of each stanza includes first and second endings, indicated by '1.' and '2.' above the notes.