

A Major. Charles Wesley, 1762.

Benjamin Milgrove, 1768.

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Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in A major (three sharps) and 2/4 time. The lyrics are: "The voice of my be-lov-ed sounds, While o'er the moun-tain top he bounds; He flies ex - ult-ing o'er the hills, And all my". The piano part provides a harmonic accompaniment with chords and moving lines.

soul with trans-port fills. Gen-tly doth he chide my stay, chide my stay, "Rise, my love, and come a - way."

soul with trans-port fills. Gen-tly doth he chide my stay, Gen-tly doth he chide my stay, "Rise, my love, and come a - way."

Detailed description: This block contains the second system of the musical score. It continues with the same four-staff format. The lyrics are: "soul with trans-port fills. Gen-tly doth he chide my stay, chide my stay, 'Rise, my love, and come a - way.'" The piano accompaniment includes repeat signs and fermatas, indicating a return to a previous section of the piece.