

HICKMAN. S. P. M.

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G Minor. Mary Sidney Herbert, 1823 (written 1588-1601).

Richard Popp, 1992.

1. O God, why hast thou thus Re - puls'd and scat-ter'd us? Shall now thy wrath no lim - its hold,

2. Ah! think with mild - er thought On them whom thou has bought And pur - chas - ed from end - less days!

3. E - nough, e - nough we mourn! Let us no more re - turn Re - puls'd with blame and shame from thee;

The first system of the musical score consists of four staves. The top three staves are vocal lines in G minor, 4/4 time, with lyrics for three different verses. The bottom staff is the bass line. The music is written in a standard notation style with treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

But ev - er smoke and burn Till it to ash - es turn The cho-sen folk of thy dear fold.

Think of thy birth-right lot Of Zi - on, on whose plot Thy sa-cred house sup - port - ed stays.

But suc-cor us op - press'd And give the trou-bled rest That of thy praise their songs may be.

The second system of the musical score continues the composition with four staves. It follows the same notation as the first system, including vocal lines with lyrics and a bass line. The lyrics continue the prayerful and pleading nature of the hymn.